

An impressionist painting of a village scene, likely by Max Slevogt. It shows a cluster of houses with dark roofs and light-colored walls, situated in a lush, green landscape. The brushwork is visible and expressive, with a focus on light and color. In the foreground, there are figures and what appears to be a horse, suggesting a rural setting. The overall mood is peaceful and pastoral.

Max Slevogt

1868 - 1932

Konzert in der Martinskirche

Chopin pur

Sachiko Furuhata

Klavier

Leinsweiler

29. März 2020, 18 Uhr

Ein Konzert zur Erinnerung an die Trauung von
Max Slevogt und Antonie Finkler
im März 1898 in der Martinskirche in Leinsweiler